

für zwei Violoncelles.

Violoncello II.

Karl Matys, Op.52.

Allegro.

Allegro.

Karl Matys, Op. 52

f *3 za* *p* *ff* *mf* *cresc.* *mf espressivo* *A* *B* *C* *ma*

cresc.

cresc. *ff*

ffp

cresc. *ff*

pizz. *arco* *f* *p* *f*

f *p*

mf

f

ff *mf espress.*

p

1
2
3
4
5
6
7
8
9
10
11
12
13
14

espress. *mf* *f* *p* *f* *pp* *ff* *p* *cresc.* *f* *p* *ff*

tr

p

espressivo

f

cresc.

ff

Andante con moto.

p

mf

p

mf

fff

pp

string.

p

rall.

Tempo I.

p

mf

cresc.

f

mf espressivo

1 ma

più moto

ff

U. M. 2537

SCERZO.

H. M. 2527

TRIO.
più lento
pizz

Violoncello II.

7

arco
mf
pizz.
p
arco
mf
pizz.
p
G. P.
D. Cal Fine.

THEMA.
Andantino con Variazioni.

p
mf
p
Var. I.
p
Var. II.
p

Var. III.

p

pp *rall.*

FINALE.

Allegro.

ff

p

ff

cresc.

f

f

f

Violoncello II.

!

[illegible]

Violoncello II.

2. a tempo

pp *rall.* *p* *ff* *f* *p* *ff* *f* *p* *mf* *ff* *p* *pp* *mf* *cresc.*

Violoncello II.

40336

Violoncello II.

Violoncello II musical score, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *meno mosso* and the dynamics include *mf*, *p*, *f*, *ff*, and *fff*. The score includes various musical notations such as slurs, ties, and fingerings. The tempo changes to *Tempo I.* at measure 10. The score concludes with the instruction *Fine.*

1
mf meno mosso

Tempo I.
p

2
f

1
ff

3
fff

string.
fff

più mosso
fff

Fine.